

CHAPTER 116
TERRACE HILL ENDOWMENT FOR THE MUSICAL ARTS

[Prior to 5/31/89, see Historical Division[223] Ch 27]

[Prior to 2/16/94, see Historical Division[223] Ch 57]

[Prior to 1/21/04, see 401—Ch 16]

11—116.1(80GA,ch145) Structure. The Terrace Hill endowment for musical arts functions under the Terrace Hill commission with all final authority resting with the commission. A board of seven members called the board of trustees will direct the endowment. The board will be appointed by the commission. The majority of the members of the board of trustees shall be members of the Terrace Hill commission and the Terrace Hill Society. Staggered terms of three years will be set by the commission. All policies, fund-raising activities and decisions concerning the scholarship, its growth, and presentation are under the jurisdiction of the trustees.

11—116.2(80GA,ch145) Scholarship established. The Terrace Hill commission maintains an endowment fund to be used for the sole purpose of providing a biennial grant, and a one-time second- and third-place grant, to an Iowa high school senior or resident who will be an entering freshman piano major or minor at one of Iowa's public or private colleges or universities. The scholarship is called "The First Lady of Iowa Award from the Terrace Hill Endowment for the Musical Arts." The successful applicant shall receive a one-time grant of not less than \$2,000. One thousand dollars of this grant will be presented each year for a two-year period. In the event the successful applicant is disqualified or otherwise unable to utilize the grant, the judges may choose to award the grant to the second- or third-place applicant. Such a decision must be accompanied by a written statement in which the judges set out their opinion that the second- or third-place contestant has sufficient talent to merit the increased award. The cash award may be supplemented by other benefits, publicity or opportunities as may be arranged by the commission.

In addition to the first-place grant, a one-time \$750 grant will be made to the second-place applicant and a one-time \$500 grant will be made to the third-place applicant. The grants will be paid directly to the college or university attended by the applicants.

The successful applicant is not eligible to compete again for the grant.

11—116.3(80GA,ch145) Application. Application forms are available from the Terrace Hill Commission, 2300 Grand Avenue, Des Moines, Iowa 50312. Telephone requests may be made by calling the commission at (515)281-7205. The form contains the date it must be submitted to the commission in order to be eligible for the grant awarded for that particular school year. Applications are not held over from one contest to another. Applicants must submit new applications each time they wish to be eligible for the grant.

11—116.4(80GA,ch145) Funding. All funds to support and maintain the scholarship have been raised by public and private donations and shall not be used for any other purpose. They are held in trust under the Terrace Hill foundation, a nonprofit, charitable foundation. All proceeds generated from investment interest by the scholarship moneys are themselves deposited into the scholarship trust. The treasurer for the scholarship is the treasurer for the commission and the foundation.

11—116.5(80GA,ch145) Selection criteria and judging. The sole criterion for the grant will be the talent of the applicant, as determined by a competition conducted by a panel of judges.

116.5(1) *Selection of judges.* The board of trustees of the endowment shall establish a selection committee to choose judges for the competition. All members of the committee shall have a background in piano and piano education. To ensure the competence of the judges, each must be approved by the committee as being competent to judge piano talent. The committee will assist and advise in the actual ceremonies for the scholarship judging and presentation and in the additional appearances by the scholarship recipient.

116.5(2) *The competition.* All applicants shall be given not less than two weeks' notice of the date, time, and location of the competition and the amount of time available for each applicant's recital. The recitals shall be performed on a piano furnished by the commission. The judges may impose additional requirements as needed to preserve the order and decorum of the competition and to ensure that each applicant has a fair opportunity to perform.

The successful competitor will be asked during the two-year course of the scholarship to perform at several functions at the pleasure of the governor or the governor's spouse.

116.5(3) *Selection.* At the conclusion of the competition the judges shall meet in closed session to review the performances and select the successful applicant. The decision of the judges is final, with no review available by the Terrace Hill commission.

These rules are intended to implement 2003 Iowa Acts, chapter 145, section 41.

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